

Dialogue on RACE and EDUCATION in the 21st Century

APRIL 6-8
2016

Inspiration Teaching History



CARTER G. WOODSON
CENTER
FOR INTERRACIAL
EDUCATION

BEREA COLLEGE

DIALOGUE ON RACE AND EDUCATION IN THE 21ST CENTURY

CONFERENCE SESSIONS

Pre-Conference Events:

TUESDAY, APRIL 5

Alumni Building, Carter G. Woodson Center Lobby

4:30-7:30 p.m.

Conference Registration

Carter G. Woodson Center Gallery

5:00-9:00 p.m.

Dinner and a Movie: *Black or White*

Black or White is a 2014 American film directed and written by Mike Binder, starring Kevin Costner, Octavia Spencer, Gillian Jacobs, Jennifer Ehle, Anthony Mackie and Bill Burr. The film premiered at the 2014 Toronto International Film Festival and was released in the United States on January 30, 2015. The main character, Elliot Anderson (Kevin Costner), is widowed after a car crash causes the death of his wife. The Elliotts have custody of their bi-racial granddaughter, Eloise, whose mother (their daughter) died in childbirth. Following his wife's death, Elliot finds himself deeply entrenched in a custody battle for his granddaughter. He will stop at nothing to keep her from her African American family, but especially her father, who he blames for the death of his daughter.

Union Church Activities Room

6:30-8:00 p.m.

Community Read:

***America's Original Sin: Racism, White Privilege,
and the Bridge to a New America***

In this book, bestselling author Jim Wallis names racism as the nation's "original" sin. He writes that America's problem with race has deep roots, and that the country's foundation is inexplicably tied to the near extermination of one race of people, and the enslavement of another. Wallis' participation in the Civil Rights Movement brought him back to the church when he discovered a faith that commands racial justice. As recent tragedies confirm, America continues to suffer from the legacy of racism. The old patterns of white privilege are colliding with the changing demographics of a diverse nation. Wallis believes the church has been slow to respond to racism, and studies confirm that Sunday morning is still the most segregated hour of the week. In *America's Original Sin*, Wallis offers a prophetic and deeply personal call to action to overcome the racism so ingrained in American society. He speaks candidly to Christians—particularly white Christians—urging them to cross a new bridge toward racial justice and healing.

Conference Events:

WEDNESDAY, APRIL 6

Alumni Building, Carter G. Woodson Center Lobby

7:30 a.m. – 4:30 p.m.

Conference Registration

Phelps-Stokes Auditorium

8:30 a.m. – 8:45 a.m.

Conference Welcome

8:45-10:15 a.m.

Opening Plenary

A Conversation with bell hooks: “Ending Racism, Working for Change”



bell hooks, PhD, is an acclaimed intellectual, feminist theorist, cultural critic, artist, and writer. hooks has authored over three dozen books and has published works that span several genres, including cultural criticism, personal memoirs, poetry collections, and children's books. Her writings cover topics of gender, race, class, spirituality, teaching, and the significance of media in contemporary culture.

Berea College is a proud partner with Dr. hooks, who is the Distinguished Professor in Residence in Appalachian Studies, and who has not only chosen to make her home here in Berea, Kentucky, she has also opened the bell hooks Institute (bHI) adjacent to the campus.

SESSION I:

A Conversation on Race – Is Anyone Listening?

10:30–11:45 a.m

Panel 101: From Cover to Climate Assessment: How the University of North Georgia is Approaching the Dialogue on Race and Inclusion

Location: Alumni Building, Baird Lounge

The University of North Georgia (UNG) is working toward an inclusive environment while recovering from a national scandal. In addition to major media outlets, the UNG story made national headlines, including the Bill Maher show where he labeled UNG a "Cracker State." Our panel will cover the importance of listening and engaging, analyzing empirical organizational data generated from students and faculty, and changing institutional policies and practices to

purposefully include the views of minorities at UNG. Each speaker addresses initiatives taken at different institutional levels to create space where all student voices can be heard.

Panel 102: Facilitating Resistance: Racial Justice Efforts in the Academy

Location: Alumni Building, Carter G. Woodson Center Gallery

Rising awareness of racial tension on college and university campuses, institutions of higher learning are struggling to meet the needs of their students, faculty, and staff. Diversity and inclusion persists as a goal within the university setting and certainly within the strategic plans of many top 100 Research I institutions across the U.S. For this discussion, counseling psychology doctoral students and one faculty member from educational psychology will discuss their approach to complementing curriculum and activism within their educational and professional context. Panelists will discuss how their social locations informed their activism, their challenges in working toward individual and institutional change, the alignment such challenges had with the university mission/goals, and the importance of alliances.

Panel 103: Black Student Movement: Where Do We Go From Here?

Location: Alumni Building, Activities Room

This panel proposes to examine the resurgence of the black campus movement and address questions regarding the future of this movement. 1) What are the challenges facing black students on campuses? 2) What can faculty do to support students? 3) Should black students across the country seek to unite on a national level? 4) How should black students prepare the next class of students to continue the struggle for equality? 5) What lessons should administrators take away from the black student movement?

Woods-Penniman Commons (Limited Seating)

12:00-1:00 p.m.

2016 MOSAIC Awards Luncheon

MOSAIC (Multicultural Opportunities, Strategies and Institutional Inclusiveness Consortium) was organized by Dr. Charlene Walker, Vice President of Bluegrass Community and Technical College Office of Multiculturalism & Inclusion. The Consortium consists of eight Kentucky colleges who support each other in efforts to raise awareness of opportunities and strategies needed to promote inclusive college working and learning environments.

Alumni Building, Baird Lounge
1:15-2:30 p.m.

Keynote Address
Peggy McIntosh



Peggy McIntosh, PhD, is Associate Director of the Wellesley Centers for Women at Wellesley College in Massachusetts. She is Founder and Co-director of the United States S.E.E.D. Project on Inclusive Curriculum (Seeking Educational Equity and Diversity). She consults widely in the United States and throughout the world with college and school faculty who are creating more gender-fair and multicultural curricula. In 1988, she published the ground-breaking article, "White Privilege and Male Privilege: A Personal Account of Coming to See Correspondences through Work on Women's Studies." This analysis and its shorter form, "White Privilege: Unpacking the Invisible Knapsack," 1989,

have been instrumental in putting the dimension of privilege into discussions of gender, race, and sexuality in the United States.

SESSION 2: **Conversations on Race**

2:45-4:30 p.m.

Panel 104: Addressing the Fourth "R" in College: Race

Location: Alumni Building, Activities Room

There is clearly a growing disconnect between the U.S. teaching force and the K-12 school population, and the results of this disconnect can have devastating effects on K-12 minority students. The goal of the session is to have participants understand the perspectives of three undergraduate students coming to terms with their own White racial identities; how professors helped and hindered them; the challenges they navigated in this process; and what they hope to accomplish within their evolving racial identities.

Panel 105: *Racial Denialism in Secondary and Higher Education*

Location: Alumni Building, Baird Lounge

Following a panel discussion, a moderated conversation will take place regarding the navigation of race in education. The discussion will cover how the experiences students have in secondary education lead to the behaviors they display when they enter college and university systems. Topics of discussion will include research on the differences between HBCU and majority institutional pedagogical engagement

with race; as well as propose interventions that educators and administrators can make, both at the secondary and the college level, to assuage damage ignoring the impact of race on students of color makes on student success and achievement.

Panel 106: *Classroom, Campus, and Community: Intersections for Race, Social Justice, and Education*

Location: Alumni Building, Carter G. Woodson Center Gallery

Throughout the experiences of Ferguson, faculty, staff, and students of Saint Louis University acted in dialogue, debate, and protest, through affection, hate speech, compassion and commitment. The campus was challenged to confront significant questions that should prick the conscience of all institutions of higher education in the 21st Century: What is the role of a university in forming women and men who can enact social change and social justice commitments with their whole selves? And how do we act – toward one another, both in and out of the classroom; in solidarity with and for others beyond our campus gates; in regional and national advocacy that can lead to meaningful systemic change?

Jelkyl Drama Center, McGaw Theatre

5:00-6:15 p.m.

A Presentation

“A. A. Burleigh: The Long Climb to Freedom”

Presented by Hasan Davis, Angus Augustus Burleigh was the son of an English Sea Captain born in 1848 aboard a sea freighter on the Atlantic Ocean. His mother Carlotta, was a woman of color but due to his father’s status, both Carlotta and Angus lived in relative freedom until Angus was two years old. With his father’s death, A. A. and his mother had no protection from the realities of a slave nation. They were abducted from Virginia and taken to Kentucky, where they were sold as slaves.

Boone Tavern

6:00-7:30 p.m.

Reception

Sponsored by Berea College Women’s and Gender Studies Program

Alumni Building, Woodson Center Gallery

7:00-9:00 p.m.

The Spoken Word: Open Mic

Sponsored by Berea College Black Student Union

THURSDAY, APRIL 7

Alumni Building, Carter G. Woodson Center Lobby

7:30-4:30 p.m.

Conference Registration

SESSION 3: Racial Aggression in the Classroom

Alumni Building, Baird Lounge

9:00-10:15 a.m.

Open Plenary

A Conversation with Erin Howard

Dr. Erin Howard is Director of Latino Outreach, Kentucky Community and Technical College in Lexington, KY and Project Director of the Kentucky Latino Education Alliance. The Kentucky Latino Alliance (K'LEA) has set out to foster Latino postsecondary degree attainment as to uplift the Latino community which will in turn enrich the overall Kentucky economy.

K'LEA has determined its partners can have their greatest impact by addressing the need for better college preparation and increased student retention. Therefore, partners must improve policy and develop data-driven strategies for increased college preparation and retention rates. Berea College has served as a K'LEA partner since 2011.

10:30-11:45 a.m.

Panel 201: *Let's Talk Micro-Aggressions*

Location: Alumni Building, Carter G. Woodson Center Gallery

This hands on workshop aims to provide participants with an introduction to recognizing micro-aggressions and a foundation of appropriately confronting micro-aggressions. Participants will learn more about the skills, knowledge, and attitudes needed to be empowered with the vocabulary to describe lived experiences and implement applicable practices to address micro-aggressions.

Panel 202: *Minority Cultures and the Academic Setting*

Location: Alumni Building, Baird Lounge

Four panelists present the following topics: Karen Guettler – Relationships among Hyper-masculinity, Racism and Academic Efficacy for African American Males; Marcia Peck – Why isn't this Working? Interrogating College of Education Diversity Courses; Paulette Cross – Growing Up Black, Male and Educated: Voices of Ordinary Black Men and Issues of Race; Angeletta Gouridine – Professing Blackwomen: Confronting "Mis-Education" in the Academy.

Panel 203: *Developing Racial Justice Pedagogy*

Location: Activities Room, Alumni Building

Three panelists present the following topics: Dr. Meta Mendal-Reyes, Berea College – *Accountability Through Action: White People Showing Up for Racial Justice*; Graduate Student Jessica Gunzburger, Miami University – *The Role of Race in Student Affairs Supervision*; Dr. Eileen McKiernan Gonzalez, Berea College – *Chinita, Octoroon, Biracial: Latino Artists Confronting Racial and Cultural Borders*.

Woods Penniman Commons (Limited Seating)

12:00-1:15 p.m.

Lunch

Alumni Building, Baird Lounge

1:30-2:45 p.m.

A Conversation with Saida Grundy “Race and the Academy”



Saida Grundy, PhD, is a feminist sociologist of race & ethnicity, and Assistant Professor of Sociology and African-American Studies at Boston University. Her research focuses on the formation and ideology of gender within the Black middle class—specifically men. Using ethnographic approaches and in-depth interviews, her current work examines graduates of Morehouse College, the nation’s only historically Black college for men. Quite simply, this work asks how, in light of an ongoing national reality and discourse about

young Black men in crisis, the men of Morehouse experience gender and manhood at an institution that attempts to groom them as solutions to the problem faced by African American men. Grundy’s current book manuscript on race, masculinity, and institutionalization is in progress and expands upon this work.

SESSION 4: Developing Cultural Competency

2:45-4:30 p.m.

Panel 204: *Building Cultural Competency at the College Level*

Location: Alumni Building, Activities Room

Three panelists present the following topics: Dr. Antoinette Davis, Eastern Kentucky University - *Overcoming Racial Barriers: Introducing Cultural Competence in University Settings*; Dr. Betta Vice, Georgia College at the Macon Graduate Center - *Two Paths to Reform*; Dr. A. Minh Nguyen, Eastern Kentucky University - *Not One Less: Why the Humanities Matter to Education for Global Citizenship*.

Panel 205: *Paying the Toll of Cultural Taxation*

Location: Alumni Building, Baird Lounge

Cultural taxation is a concept adopted by Amado Padilla in 1994 to describe the additional workload issues experienced by faculty and staff of color. Scholars have discussed this unspoken workload expectations under a variety of terms and phrases beyond cultural taxation. This taxation can take on different forms including acting as the expert advisor on diversity, educating the majority group on diversity, serving on committees related to diversity, being the "diversity liaison" for a department, and translating for non-English speakers.

Panel 206: *Talking T.R.U.T.H.: Student Activism in the 21st Century*

Location: Alumni Building, Carter G. Woodson Center Gallery

Student leaders of the Berea College Diversity Peer Education Team (DPET) will demonstrate how modern technology, student interest and faculty knowledge combine to create useful "truth telling sessions" that engage all members of college community. The Diversity Peer Education Team are primarily Bonner Scholars, a program administered by the Berea College Center for Excellence in Learning Through Service (CELTSS). Members of DPET are students committed to the purpose of promoting cultural understanding and social diversity and the promotion of a society where all people are treated equally. The DPET host campus and community workshops and monthly events to discuss pressing issues involving Race, Gender, Class and a variety of other student inspired topics.

4:30-5:45 p.m.

Tour of Middletown School

Tour led by Dr. Jackie Burnside, Program Chair, Berea College Sociology Program. Interested persons should register for the tour and meet in Alumni Circle of the Alumni Building

DINNER ON YOUR OWN

Presser Hall, Gray Auditorium

7:00-8:30 p.m

Berea College Musical Performances

Black Music Ensemble, directed by Dr. Kathy Bullock, Chair, Berea College Music Program.

Folk Roots Ensemble, directed by Professor Elizabeth DiSavino, Berea College Music Program

Bluegrass Music Ensemble, directed by Al White, Instructor, Berea College Music Program

FRIDAY, APRIL 8

Alumni Building, Carter G. Woodson Center Lobby
7:30-10:00 a.m. Conference Registration

SESSION 5: Community Policing

9:00-10:45 a.m.

Panel 301: *Law, Race and an American Legacy*

Location: Alumni Building, Baird Lounge

Three panelists present the following topics: Pem Buck, Professor Emerita Elizabethtown Community and Technical College of Kentucky - *The Strange and Continuing Life of the U.S. as a Slaving Republic: Race, Incarceration, Unfree Labor and the State*; Dr. Wilson Reed, Mateo Ricci College, Seattle University - *Murder is Murder*; Dr. Carey Ruiz, Georgetown College, Kentucky - *"Yeah, but that's Different". . . : Predicting the Impact of Racial Attitudes and Perceptions on Anticipated Reactions to Racism using Ordinary Least Squares Regression.*

Panel 302: *Police/Community Intersections: Using Critical Ethnography and Statistical Analysis to Examine Police Use of Force in and around Tacoma, WA*

Location: Alumni Building, Activities Room

This panel will discuss recent shootings by police of unarmed civilians which inspired their team-taught class sequence at Evergreen College - Tacoma: "Serve and Protect? Researching Relationships Between Police and Communities" and "Policing by the Numbers: Statistical methods for community research." This panel offers key findings and pedagogical approaches from a community of researchers that practiced critical ethnography and statistical analysis within Tacoma. Their work inspired examinations of various intersections including: why is this happening now, what can researchers and community members do to limit people being shot by police, how can we fundamentally rethink policing, and how does quantitative and qualitative research connect to community studies?

Panel 303: *T.R.U.T.H. Talk: Community Policing in the Modern Age*

Location: Alumni Building, Carter G. Woodson Center Gallery

Experience and actual T.R.U.T.H. Talk led by members of the Berea College Diversity Peer Education Team on the topic of Community Policing. Invited community panelists include Dr. Preston Elrod, School of Justice Studies, Eastern Kentucky University and Hasan Davis, J.D. is a graduate of Berea College and the

University of Kentucky School of Law and a motivational speaker working with youth in schools, community agencies and juvenile facilities. He has also served as chair of the Governor's Juvenile Justice Advisory Council for Kentucky.

Alumni Building, Baird Lounge

11:00–12:45 p.m.

**Closing Plenary
Keynote Speaker
Tim Wise**



Tim Wise, whom scholar and philosopher Cornel West calls, "A vanilla brother in the tradition of (abolitionist) John Brown," is among the nation's most prominent antiracist essayists and educators. He has spent the past 20 years speaking to audiences in all 50 states, on over 1000 college and high school campuses, at hundreds of professional and academic conferences, and to community groups across the nation. He has also lectured internationally, in

Canada and Bermuda, and has trained corporate, government, law enforcement and medical industry professionals on methods for dismantling racism in their institutions.

Post-Conference Event

Carter G. Woodson Center Gallery

Alumni Building (Limited Seating)

Sponsored by: Berea Human Rights Commission

1:00–2:15 p.m.

Lunch, Book Signing and a Conversation

Hasan Davis, J.D., author, community activist and storyteller will discuss his recently released book, *Written Off: How One Man's Journey Through Poverty, Disability and Delinquency is Transforming the Juvenile Justice System*.

Davis was appointed by the Kentucky Governor as the Deputy Commissioner and then Commissioner of Juvenile Justice. He spearheaded successful legislative and institutional reform to ensure that all Kentucky youth are engaged, empowered, and provided a pathway to success even after making poor choices. After achieving his goals, he resigned as Commissioner in 2014 to return to the field as a resource, training, and technical assistance provider to youth-serving organizations and professionals at local, state and national levels through consulting, speaking and performing. Davis has been honored as:

- An Annie E. Casey Foundation, Children and Families Fellow
- A Council of State Governments, Henry Toll Fellow
- A Rockefeller Foundation, Next Generation Leadership Fellow



[www. berea.edu/cgwc](http://www.berea.edu/cgwc)

859-985-3785

**Dialogue on Race and Education in the 21st Century
Conference Registration**

To register, please visit www.berea.edu/cgwc and click on Registration